

NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in **CIVIC SUITE 1A, PATHFINDER HOUSE, ST MARY'S STREET, HUNTINGDON PE29 3TN** on **TUESDAY, 7 OCTOBER 2014** at **2:00 PM** and you are requested to attend for the transaction of the following business:-

**A G E N D A**

**ITEM LED BY**

**APOLOGIES**

<b>1. ELECTION OF CHAIRMAN</b>	
<b>2. MEMBERS' INTERESTS</b>  To receive from Members declarations as to disclosable pecuniary, non-disclosable pecuniary or non pecuniary interests in relation to any Agenda item. See Notes below.	
<b>3. INTRODUCTION</b>	<b>Chairman</b>
<b>4. LICENSING SUB-COMMITTEE PROCEDURE</b> (Pages 1 - 6)	<b>Chairman</b>
<b>5. APPLICATION</b> (Pages 7 - 52)  To consider an application for a premises licence under Section 18 (3) (a) of the Licensing Act 2003 made by the following:-  Applicant:     Mr Michael Purchas Chaspurs Ltd  Premises:       The Robin Hood 11 Market Hill St Ives PE27 5AL	<b>Mrs C Allison 388010</b>
<b>6. EXCLUSION OF PRESS AND PUBLIC</b>	
<b>7. DETERMINATION</b>	<b>Chairman</b>

Dated this 22 day of September 2014



Head of Paid Service

## Notes

### 1. Disclosable Pecuniary Interests

(1) Members are required to declare any disclosable pecuniary interests and unless you have obtained dispensation, cannot discuss or vote on the matter at the meeting and must also leave the room whilst the matter is being debated or voted on.

(2) A Member has a disclosable pecuniary interest if it -

- (a) relates to you, or
- (b) is an interest of -

- (i) your spouse or civil partner; or
- (ii) a person with whom you are living as husband and wife; or
- (iii) a person with whom you are living as if you were civil partners

and you are aware that the other person has the interest.

(3) Disclosable pecuniary interests includes -

- (a) any employment or profession carried out for profit or gain;
- (b) any financial benefit received by the Member in respect of expenses incurred carrying out his or her duties as a Member (except from the Council);
- (c) any current contracts with the Council;
- (d) any beneficial interest in land/property within the Council's area;
- (e) any licence for a month or longer to occupy land in the Council's area;
- (f) any tenancy where the Council is landlord and the Member (or person in (2)(b) above) has a beneficial interest; or
- (g) a beneficial interest (above the specified level) in the shares of any body which has a place of business or land in the Council's area.

### Other Interests

(4) If a Member has a non-disclosable pecuniary interest or a non-pecuniary interest then you are required to declare that interest, but may remain to discuss and vote.

(5) A Member has a non-disclosable pecuniary interest or a non-pecuniary interest where -

- (a) a decision in relation to the business being considered might reasonably be regarded as affecting the well-being or financial standing of you or a member of your family or a person with whom you have a close association to a greater extent than it would affect the majority of the council tax payers, rate payers or inhabitants of the ward or electoral area for which you have been elected or otherwise of the authority's administrative area, or
- (b) it relates to or is likely to affect any of the descriptions referred to above, but in respect of a member of your family (other than specified in (2)(b) above) or a person with whom you have a close association

and that interest is not a disclosable pecuniary interest.

### 2. Filming, Photography and Recording at Council Meetings

*The District Council supports the principles of openness and transparency in its decision making and permits filming, recording and the taking of photographs at its meetings that are open to the public. It also welcomes the use of social networking and micro-blogging websites (such as Twitter and Facebook) to communicate with people about what is happening at meetings. Arrangements for these activities should operate in accordance with guidelines agreed by the Council and available via the following link - [filming, photography-and-recording-at-council-meetings.pdf](#) or on request from the Democratic Services Team. The Council understands that some members of the public attending its meetings may not wish to be filmed. The Chairman of the meeting will facilitate this preference by ensuring that any such request not to be recorded is respected.*

**Please contact Mrs A Jerrom, Democratic Services on Tel No. 01480 388009/e email: [Amanda.Jerrom@huntsdc.gov.uk](mailto:Amanda.Jerrom@huntsdc.gov.uk) if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.**

**Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.**

**Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.**

Agenda and enclosures can be viewed on the District Council's website – [www.huntingdonshire.gov.uk](http://www.huntingdonshire.gov.uk) (under Councils and Democracy).

**If you would like a translation of Agenda/Minutes/Reports or would like a large text version or an audio version please contact the Democratic Services Manager and we will try to accommodate your needs.**

***Emergency Procedure***

*In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.*

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# Agenda Item 4

## HUNTINGDONSHIRE DISTRICT COUNCIL

### LICENSING SUB-COMMITTEE PROCEDURE

#### 1. Introduction

- 1.1 The following proceedings apply to the licensing sub-committees established by the Licensing Committee of the Huntingdonshire District Council acting as the Licensing Authority.

#### 2. Membership

- 2.1 Each licensing sub-committee shall comprise three Members appointed by the Licensing Committee from amongst its membership. A sub-committee shall elect a Chairman from amongst its members at each meeting, for the purpose of that hearing or meeting.
- 2.2 The quorum for hearings and meetings of a sub-committee shall be three members.
- 2.3 Members shall endeavour to be present throughout an individual hearing by a sub-committee. If a member of a sub-committee is required to leave a hearing temporarily, the Chairman shall adjourn the hearing for the duration of the period whilst that member is unavailable. Any member who is absent from a hearing for any reason whilst that hearing is taking place shall be precluded from commencing or continuing to take part in the matter under debate upon his arrival/return and from voting upon the matter at the conclusion of that item of business.
- 2.4 Where the Sub-Committee undertakes a site visit prior to a hearing, a member shall be precluded from taking part in the hearing if he has not attended that site visit.
- 2.5 A member will not take part in a hearing or meeting at which a matter is being discussed which relates to a premises licence, club premises certificate, temporary events notice or personal licence where either the premises or the person is resident in the ward which he represents.

#### 3. Notice of Hearings

- 3.1 Upon the date of a hearing of a sub-committee being arranged, notice shall be given to the parties to the hearing in accordance with the requirements of the Hearings Regulations. For the purposes of this procedure, a party is defined as an applicant for a licence or certificate, a person who has given a temporary events notice, a responsible authority or a person or business that has submitted relevant representations in respect of an application or applied for a review of a licence or certificate and, in certain additional instances, the Chief Officer of Police.
- 3.2 The notice of the hearing shall be accompanied by a copy of this procedure which sets out
  - the right of attendance at a hearing by a party and the right to submit representations etc.

- the consequences if a party does not attend or is not represented at a hearing
  - the procedure to be followed at the hearing
- 3.3 The notice of the hearing will also be accompanied by copies of the documents required by the Hearings Regulations and any particular points upon which the Sub-Committee considers that it will want clarification from a party at the hearing.
- 3.4 Where a hearing is to be held on more than one day, the hearing will be arranged so that it takes place on consecutive working days.

#### **4. Action Following Receipt of Notice of Hearing**

- 4.1 Upon receipt of a notice of a hearing, a party is required to give notice to the licensing authority whether
- he intends to attend or be represented at the hearing,
  - he wishes to request permission for any other person to appear at the hearing, accompanied by the name of the person and a brief description of the point(s) to be made by the person, and
  - he considers the hearing to be necessary.
- 4.2 A party should notify the licensing authority within the following timescales-
- 1 working day of the hearing in the case of a cancellation of an interim authority notice following police objections or a counter notice following police objection to a temporary events notice;
  - 2 working days of the hearing in the case of a review of a premises licence following a closure order or the conversion of an existing licence or club premises certificate or an application by the holder of a justices' licence for a personal licence; or
  - 5 working days of the hearing in all other cases.
- 4.3 Notice may be given to licensing authority by electronic means to the address [democratic.services@huntsdc.gov.uk](mailto:democratic.services@huntsdc.gov.uk) but upon sending the notice by this means, a party must also give the notice to the licensing authority in writing.
- 4.4 A sub-committee may dispense with the holding of a hearing if all of the parties have given notice that they consider a hearing to be unnecessary. Where the parties have agreed that a hearing is unnecessary in such circumstances, the Council shall give notice to the parties that the hearing has been dispensed with.
- 4.5 Where a hearing has been dispensed with, the matter which was to have been the subject of the hearing shall be determined at a meeting of the Sub-Committee.

#### **5. Withdrawal of Representations**

- 5.1 A party may give notice to the licensing authority no later than 24 hours before the commencement of the hearing that he wishes to withdraw his representations or he may do so orally at the hearing.

## **6. Extension of Time**

- 6.1 The Sub-Committee may extend any of the time limits specified in this procedure where it considers it necessary to do so in the public interest and shall give notice of the extension of time and the reason for it to the parties to the hearing.
- 6.2 The Sub-Committee may adjourn the hearing or arrange for it to be held on specified additional days, where it considers this to be necessary to consider any representations made by a party. The parties to the hearing will be notified of the adjournment or rearrangement.
- 6.3 In considering any extension of time or adjournment, the Sub-Committee will not exercise its powers so that an application is deemed as granted or rejected in accordance with the transitional arrangements specified in the Act.

## **7. The Hearing**

- 7.1 The Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will normally resolve to exclude the public from that part of the hearing during which the Sub-Committee determines the matter which is the subject of the hearing.
- 7.2 Subject to the above, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified
- 7.3 At the commencement of the hearing, the Chairman shall introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent. The Chairman shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing, and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.
- 7.4 The Sub-Committee shall consider any request from another person to appear at the hearing of which notice has been given but such permission shall not be unreasonably withheld.

### **Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence**

- 7.5 The Licensing Officer will present the application. The Chairman will then invite the applicant or his representative to address the Sub-Committee on his application, to respond to any point(s) upon which notice has been given that clarification is required by the licensing authority and to call any person(s) to whom permission has been granted to appear in support of his application.

The applicant will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf.

- 7.6 The applicant or his representative or any person called on his behalf may then be asked any questions upon their presentation by any member of the Sub-Committee or by any of the other parties present at the hearing or their representatives.
- 7.7 The Chairman will then invite each of the parties at the hearing or their representative sequentially to address the Sub-Committee and call any person(s) to whom permission has been granted to appear. Each party will be allowed a maximum period of time of twenty minutes in which to address the Sub-Committee and call persons on his behalf. The sequence in which each of the parties will be invited to address the Sub-Committee will be at the discretion of the Chairman but will normally be in the order of the Chief Officer of Police, the Fire Authority, the health and safety at work enforcing authority, the local planning authority, the local environmental health authority, the local weights and measures authority, the authority responsible for the protection of children from harm, a navigation or other authority responsible for waterways and any other party that has submitted representations in respect of the application, certificate, notice or other matter appearing before the Sub-Committee.
- 7.8 The party or his representative or any of his witnesses may be asked any questions upon their presentation by any member of the Sub-Committee or by the applicant or his representative or any of the other parties present at the hearing or their representatives.
- 7.9 Where relevant written representations have been received and the party submitting those representations has given notice of his intention not to attend the hearing, the parties present will be invited by the Chairman to indicate whether they wish to comment on the representations submitted. The Sub-Committee may take into account documentary or other evidence submitted by a party either in support of their application, notice or representations either before the hearing or, with the consent of all of the other parties present, at the hearing.
- 7.10 Where appropriate, the Chairman shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee shall disregard any information given by a party or person permitted to appear which is not relevant to their application, notice or representations or to the licensing objectives. If, in his opinion, the Chairman feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the chairman, a party is being repetitious, vexatious or slanderous in his remarks, the Chairman may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chairman shall be final in such circumstances.
- 7.11 The Chairman may require any person who in his opinion is behaving in a disruptive manner at a hearing to leave the hearing and may refuse to permit that person to return or to return only upon complying with such conditions as the Chairman may specify. However any such person may submit any



evidence in writing that they proposed to give orally, provided that they do so before the end of the hearing.

- 7.12 After each party has addressed the Sub-Committee and after comments have been invited on written representations, the applicant or his representative will be invited by the Chairman to sum up his application for a time not exceeding two minutes but without introducing any new evidence to the proceedings.

**Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence**

- 7.13 In the case of such hearings, the above procedure shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.
- 7.14 After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.
- 7.15 There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

**8. Determination of Applications**

- 8.1 At the conclusion of the hearing, the Sub-Committee will determine the application in accordance with the timescales specified in the Hearings Regulations but, in any event, will endeavour to do so as soon as practicable after the hearing has concluded.
- 8.2 Where a hearing has been dispensed with in accordance with paragraph 4.2 above, the application will be determined by the Sub-Committee within 10 working days of notice having been given to the parties that the hearing has been dispensed with.
- 8.3 The Licensing Authority will notify the applicant and parties of its decision forthwith upon the making of the decision.
- 8.4 A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

**9. Meetings of the Sub-Committee**

- 9.1 Any meetings of the Sub-Committee, other than hearings described above, shall be subject to the proceedings adopted by the Licensing Committee for the conduct of its own business except where otherwise stated above.

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**LICENSING ACT 2003  
APPLICATION FOR A NEW PREMISES LICENCE  
ROBIN HOOD, 11 MARKET HILL, ST IVES, PE27 5AL  
(Report by Head of Community)**

**1. INTRODUCTION**

- 1.1 To consider and determine this application for a new premises licence for the robin Hood, 11 Market Hill, St Ives, PE27 5AL, taking into account the policy considerations detailed in paragraph 2 of the report and the representation detailed in paragraph 5.
- 1.2 Michael Purchas, Director of Chaspurs Ltd, is seeking a new premises licence for the Robin Hood, St Ives, to permit:

Live Music (indoors)

Monday to Wednesday	18:00 to 23:00
Thursday & Friday	18:00 to 00:00
Saturday	10:00 to 00:00
Sunday	10:00 to 23:00

Recorded Music (indoors)

Monday to Wednesday	07:00 to 00:30
Thursday	07:00 to 01:30
Friday & Saturday	07:00 to 02:00
Sunday	07:00 to 00:30

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
07:00 to 02:00\*

Performances of Dance (indoors)

Monday to Wednesday	18:00 to 00:00
Thursday	18:00 to 01:00
Friday	18:00 to 02:00
Saturday	12:00 to 02:00
Sunday	12:00 to 00:00

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
07:00 to 02:00\*

Anything of similar description to live music, recorded music or performances of dance (indoors)

Monday to Wednesday	18:00 to 00:00
Thursday	18:00 to 01:30
Friday	18:00 to 02:00
Saturday	12:00 to 02:00
Sunday	12:00 to 00:00

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
07:00 to 02:00\*

Late night refreshment (indoors and outdoors)

Monday to Wednesday	23:00 to 00:00
Thursday	23:00 to 01:00
Friday & Saturday	23:00 to 01:30
Sunday	23:00 to 00:00

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
23:00 to 01:30\*

Supply of alcohol (on the premises)\*

Sunday to Wednesday	07:00 to 00:00
Thursday	07:00 to 01:00
Friday & Saturday	07:00 to 01:30

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
07:00 to 01:30\*

Hours premises are open to the public

Mon- Wed & Sun	07:00 to 00:30
Thursday	07:00 to 01:30
Friday & Saturday	07:00 to 02:00
Sunday	07:00 to 00:30

Seasonal variations/Non Standard Timings –

Bank Holiday Sundays, Easter Thursday, Christmas Eve and New Year's Eve  
07:00 to 01:30\*

\*see 1.4 below

- 1.3 A copy of the application and plan are attached to the summary of the application.
- 1.4 Following discussions with Cambridgeshire Constabulary, the applicant has requested that the application be amended and conditions added as follows:

Supply of alcohol (on the premises)

Sunday to Wednesday	10:00 to 00:00
Thursday	10:00 to 01:00
Friday & Saturday	09:00 to 01:30

**Volunteered Conditions following meeting with the Police:**

1. All staff shall be trained in the requirements of the Challenge 25 policies.
2. Any person managing or supervising staff in the sale of alcohol or other licensable activity in the absence of the DPS shall be the holder of a personal licence.
3. A written incident book shall be maintained to record any activity of a violent, criminal or antisocial nature. The record will contain the time and date, the nature of the incident, the people involved, the action taken and details of the person responsible for the management of the premises at the time of the incident.
4. The incident book shall be available for inspection at all reasonable times by an authorised officer of relevant responsible authority. The records will be retained for at least 12 months.
5. There shall be no admissions or re-admission to the premises after 00:30 hours on a Thursday, Friday or Saturday.

6. All door staff shall be trained in the requirements of the Challenge 25 policies, and the correct procedures to be followed when refusing entry. (Refusals log)
7. A minimum of two SIA Registered door supervisors will be employed on Friday and Saturday evenings from 22:00 hours until the premises are closed.
8. The Premises Licence Holder and/or Designated Premises Supervisor shall ensure staff and door supervisors do not allow any drinking vessel, glass or bottle to be taken from the premises.
9. CCTV equipment shall be installed and maintained in good working order and continually record when licensable activity takes place. The system shall cover all areas of the premises to which the public have access including any outside areas. The images shall be retained for a minimum of 31 days and be made available to the Police or any authorised officer. At all times the premises are open for business a member of staff shall be present who is capable of operating the CCTV system and downloading images at the request of police or other authorised officer.
10. The Premises Licence Holder and/or Designated Premises Supervisor shall ensure that any outside area included in the licence will be controlled in a safe and effective manner to the same standard operated within the premises building and will pay special attention to the impact that the use of the outside area has on the surrounding community.
11. Activities permitted by this licence may take place during the following permitted hours-  
From the end of permitted Licenced Activities on any day preceding a Bank Holiday, Christmas Eve and New Year's Eve until 01:30 hours the following day. i.e.:

Recorded Music, Performances of Dance, Anything of similar description (indoors) Late night refreshment (indoors and outdoors), Supply of alcohol (on the premises), Hours the premises are open to the public.

Seasonal variations/Non Standard Timings-

From the end of permitted licensed activities on any day preceding a Bank Holiday, Christmas Eve and New Year's Eve until 01:30 hours the following day.

1.5 Following discussions with Environmental Health, the applicant has also requested that the application be amended to include the following conditions:

1. All windows and doors to be kept closed during any performance of live or recorded music inside the premises.
2. The music noise level, measured as a 15 minute L(A)eq, 1 metre from the façade of noise sensitive properties, or within noise sensitive rooms with doors and windows open in a typical manner for ventilation, shall not exceed the representative background level L(A)90 (without entertainment noise). And, The L10 of the entertainment noise measured over 15 minute period 1 metre from the façade of noise sensitive properties, or within noise sensitive rooms with windows open in a typical manner for ventilation, shall not exceed the representative background noise level L90 (without entertainment noise), in any third octave band between 40 Hz and 160Hz.
3. For events continuing after 23:00, the music noise should not be audible within noise sensitive premises with windows open in a typical manner for ventilation.

## 2. GENERAL DUTY/ POLICY CONSIDERATIONS

- 2.1 The Sub-Committee's is reminded that the licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives which are –
- (a) the prevention of crime and disorder,
  - (b) public safety,
  - (c) the prevention of public nuisance, and
  - (d) the protection of children from harm.
- 2.2 The licensing authority must also have regard to –
- (a) its statement of licensing policy, and
  - (b) any statutory guidance issued under Section 182 of the Licensing Act 2003.

### **3. BACKGROUND**

- 3.1 The application describes the premises as a listed building in the centre of St Ives on Market Hill. It has a main trading area on the ground floor and beer garden to the rear. The toilets are situated on the first floor.
- 3.2 The Robin Hood has been a public house for many decades. Previous history shows that a licence was transferred under grandfather rights from the Magistrates' Court in 2005 upon the commencement of the Licensing Act, but the building was closed in 2012 and the licence surrendered. This application therefore seeks the grant of a new premises licence.

### **4. LICENSING OBJECTIVES ADDRESSED BY THE APPLICANT**

- 4.1 The operating schedule submitted by the applicant in Part M of the application addresses the four licensing objectives. Paragraphs 8.33-8.41 and Section 10 of the government guidance refer to the operating schedule and licence conditions. The applicant has proposed a number of measures in support of the licensing objectives, including CCTV, challenge 25, SIA registered door staff, notices at exits asking patrons to leave in a quiet and orderly manner.
- 4.2 These proposals will be translated directly into conditions that will be attached to the premises licence, if granted, taking into account the mediation undertaken and conditions agreed between the applicant, Cambridgeshire Constabulary and Environmental Health as detailed in paragraphs 1.4 and 1.5 above. Conditions should be appropriate, proportionate and justifiable in meeting the licensing objectives, be readily understood and enforceable.

### **5. REPRESENTATIONS**

- 5.1 During the period for the receipt of representations, no representations were received from the Responsible Authorities. Seven representations were received by the licensing authority from 'other persons'. The representations are attached in their entirety as Appendix A. Not all matters raised within the representations are relevant matters for consideration under the Licensing Act 2003.
- 5.2 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

- 5.3 Paragraphs 9.3 – 9.9 of the Government Guidance covers determination where representations have been made. Paragraph 9.9 recommends that in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

## **6. ACTION BY THE LICENSING AUTHORITY**

- 6.1 The Licensing Authority has a duty under the Licensing Act 2003 by promoting the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1988. The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

## **7. OPTIONS**

- 7.1 Having regard to the representations and supporting documentation contained and attached to this report and any other information presented at the hearing, the Licensing Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are to grant the licence subject to conditions, modified as necessary, to exclude a licensable activity, or to reject the application. Conditions are modified if they are altered, omitted or any new condition added (Licensing Act 2003 section 18(4) & (5)).

## **8. RECOMMENDATION**

- 8.1 That Members determine the application on its individual merits.

## **BACKGROUND INFORMATION**

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003.

The Council's Statement of Licensing Policy.

**Contact Officer: Christine Allison, Licensing Manager**  
**( 01480 388010**

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\* required information

**Section 1 of 19**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

\* Is your business registered in the UK with Companies House?  Yes  No

\* Registration number

\* Business name  If your business is registered, use its registered name.

\* VAT number   Put "none" if you are not registered for VAT.

\* Legal status

*Continued from previous page...*

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 19**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 19**

**INDIVIDUAL APPLICANT DETAILS**

**Applicant Name**

Is the name the same as (or similar to) the details given in section one?

- Yes                       No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

- Yes                       No

Continued from previous page...

### Applicant Postal Address

Is the address the same as (or similar to) the address given in section one?

Yes  No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	<input type="text" value="Robin Hood"/>
Street	<input type="text" value="Market Hill"/>
District	<input type="text" value="St ives"/>
City or town	<input type="text" value="St ives"/>
County or administrative area	<input type="text" value="Huntingdon"/>
Postcode	<input type="text" value="PE27 5AL"/>
Country	<input type="text" value="United Kingdom"/>

### Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

Yes  No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	<input type="text" value="alisonpurchas@btinternet.com"/>
Telephone number	<input type="text" value="07729075535"/>
Other telephone number	<input type="text"/>
<input type="button" value="Add another applicant"/>	

## Section 5 of 19

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The robin hood is a listed building in the centre of the town on market hill. It was a pub for many decades prior to its closure in 2012. It has its main trading area on the ground floor, beer garden to the rear and toilets/office on the first floor.

*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 19**

**PROVISION OF PLAYS**

Will you be providing plays?

- Yes  No

**Section 7 of 19**

**PROVISION OF FILMS**

Will you be providing films?

- Yes  No

**Section 8 of 19**

**PROVISION OF INDOOR SPORTING EVENTS**

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 19**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 19**

**PROVISION OF LIVE MUSIC**

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start 18:00

End 00:00

Start

End

FRIDAY

Start 18:00

End 00:00

Start

End

SATURDAY

Start 10:00

End 00:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 19**

**PROVISION OF RECORDED MUSIC**

Will you be providing recorded music?

Continued from previous page...

Yes

No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday sundays 07:00-02:00 Easter Thursday 07:00-02:00 Christmas Eve 07:00-02:00 New Year Eve 07:00-02:00

**Section 12 of 19**

**PROVISION OF PERFORMANCES OF DANCE**

Will you be providing performances of dance?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End



Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Sundays 07:00-02:00   Easter Thursday 07:00-02:00   Christmas Eve 07:00-02:00   New Years Eve 07:00-02:00

**Section 13 of 19**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes
- No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Sundays 07:00-02:00 Easter Thursday 07:00-02:00 Christmas Eve 07:00-02:00 New Years Eve 07:00-02:00

**Section 14 of 19**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

*Continued from previous page...*

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Sundays 07:00-01:30    Easter Thursday 07:00-01:30    Christmas Eve 07:00-01:30    New Years Eve 07:00-01:30

**Section 15 of 19**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Bank Holiday Sundays 07:00-01:30

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Sundays 07:00-01:30 Easter Thursday 07:00-01:30 Christmas Eve 07:00-01:30 New Years Eve 07:00-01:30

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

**Section 17 of 19**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

Continued from previous page...

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank Holiday Sundays . 07:00-01:30 Easter Thursday 07:00-01:30 Christmas Eve 07:00-01:30 New Years Eve 07:00-01:30

Continued from previous page...

## Section 18 of 19

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The bar will be reformed to a very high standard. Food will be a major part of the business. The premises will be run by competent staff trained in all aspects of the licensed trade. Managers will always be on duty throughout opening hours. Staff training is paramount in the operation of our businesses. The Golden Lion Hotel in Market Hill, St ives, is one of our premises.

b) The prevention of crime and disorder

The bar will have a CCTV system covering inside and outside. A Duty Manager will always be working in the bar area. Staff will be trained not to serve alcoholic drinks to under 18's (challenge 25, full picture ID) or anyone under the influence of excessive drink or drugs. Glasses or bottles will not be allowed to be taken from the premises. SIA registered doormen will be used as required. The premises will join Pubwatch (Mr Purchas was chairman of Pubwatch for several years). Customers leaving the premises will be directed to leave quietly and in an orderly manner. Refusal will place individuals on Pubwatch. The premises will join the St ives Pubwatch scheme.

c) Public safety

The bar will be reformed to a very high standard and to building regs approval if required. There will be improved fire exits & signage. New fire alarm, CCTV and emergency lighting systems to be tested in accordance with relevant codes of practice. Staff trained in fire evacuation procedures. Membership of Pubwatch. Children to be accompanied by a responsible adult.

d) The prevention of public nuisance

The bar is located in the market square which is a very vibrant area anyway. However, noise levels will be monitored inside and outside the premises. Customers leaving the premises will be required to leave quietly or face the possibility of being barred (Part of the Pubwatch scheme). Refuse collection and deliveries will be monitored to avoid noise nuisance.

e) The protection of children from harm

Children will only be allowed on the premises accompanied by a responsible adult. A strict ID policy (challenge 25) will be enforced. CCTV will monitor inside and out.

## Section 19 of 19

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*



**Continued from previous page...**

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

\* Fee amount (£)

**ATTACHMENTS**

**AUTHORITY POSTAL ADDRESS**

**Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**DECLARATION**

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

**Continued from previous page...**

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

Date (dd/mm/yyyy)

\* Full name

\* Capacity

Date (dd/mm/yyyy)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/huntingdonshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Consent of individual to being specified as premises supervisor**

Michael Purchas

I

-----  
*[full name of prospective premises supervisor]*

of

-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises Licence, Robin Hood, St Ives

-----  
*[type of application]*

by

Michael Purchas and Alison Purchas

-----  
*[name of applicant]*

relating to a premises licence

HDC/PRE00363 - EXPIRED

-----  
*[number of existing licence, if any]*

for

The Robin Hood, 11 Market Hill, St Ives, Huntingdon, Cambs PE27 5AL

-----  
*[name and address of premises to which the application relates]*



and any premises licence to be granted or varied in respect of this application made by

Michael Purchas and Alison Purchas

-----  
*[name of applicant]*

concerning the supply of alcohol at

The Robin Hood, 11 Market Hill, St Ives, Huntingdon, Cambs PE27 5AL

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

Not known

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

Huntingdon District Council

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



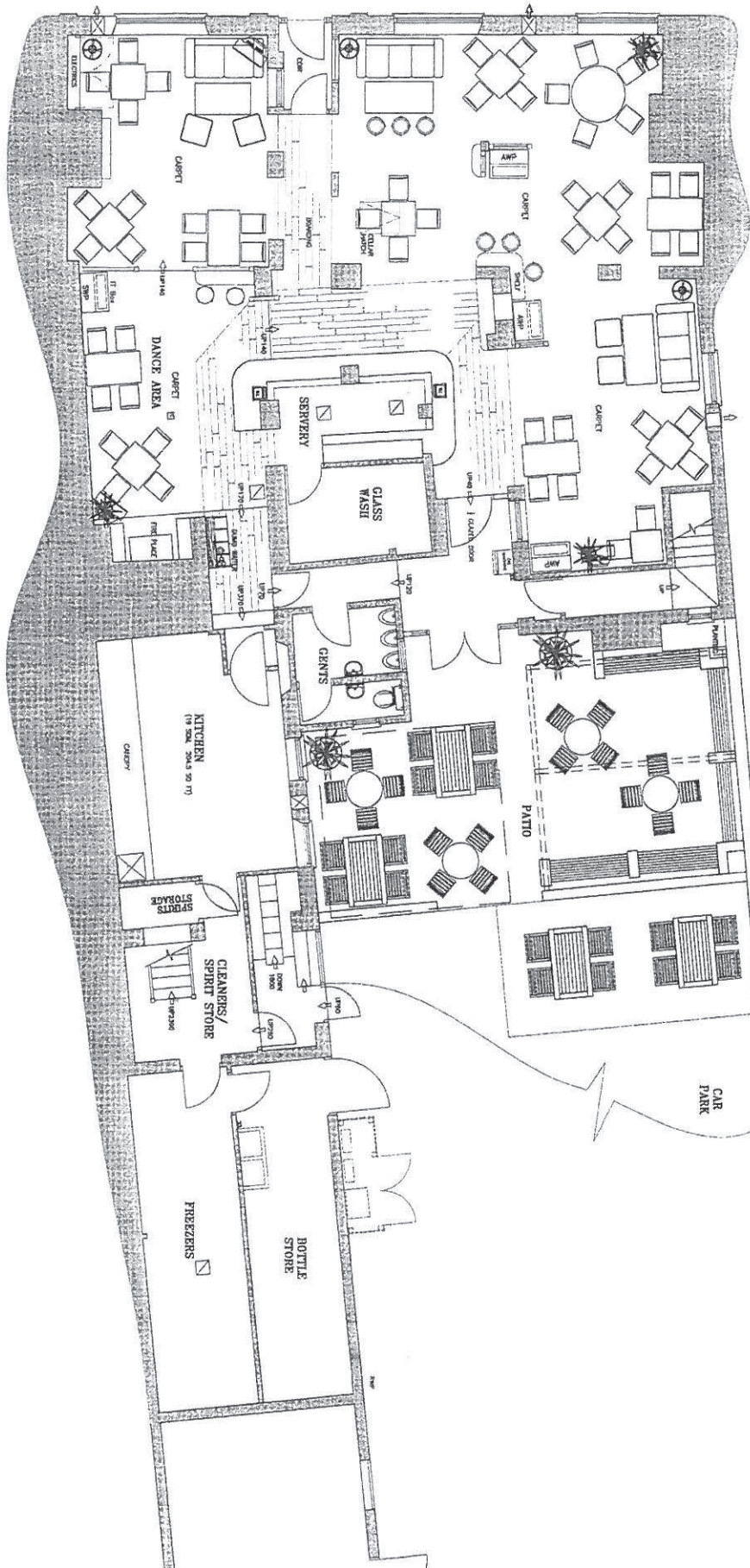
Name (please print)

-----  
Michael Purchas  
-----

Date

-----  
14 August 2014  
-----

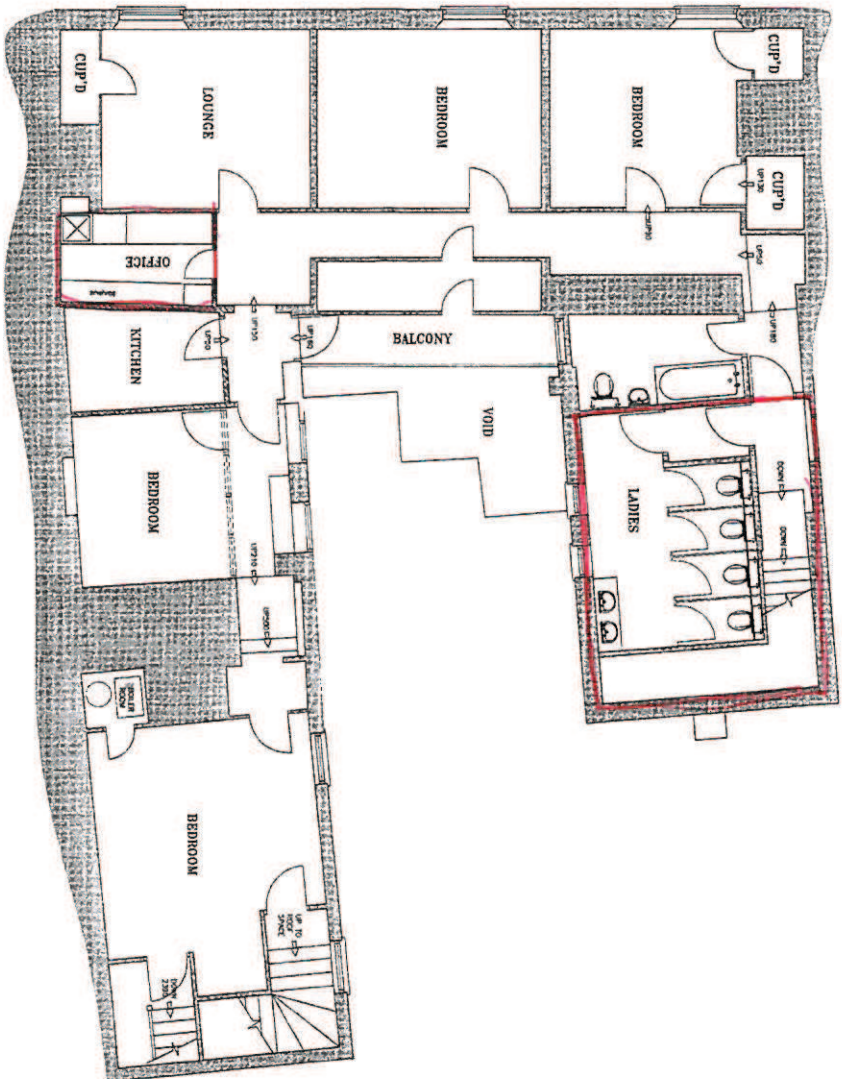




<p><b>Pembrook Design</b>          Pembrook Design is a registered firm, fully qualified, professional designers.          All drawings are the property of Pembrook Design and are not to be used for any other purpose without the written consent of Pembrook Design.</p>	
Client:	
Project:	THE ROBIN HOOD 11 MARKET SQUARE STIVES
Drawing Title:	EXISTING GROUND FLOOR PLAN
Drawing No:	2595_01
Scale:	1:500 @ A1
Date:	02.05.12
Drawn By:	
Revised:	
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Licensed area



<b>Project:</b> THE ROBIN HOOD 11 MARKET SQUARE ST. LEANS	
<b>Drawing Title:</b> EXISTING FIRST FLOOR PLAN	
<b>Drawing No:</b> 2595.02 <b>Scale:</b> 1:50 @ A1 <b>Date:</b> 02.05.12 <b>Drawn By:</b>	<b>Client:</b>
<b>Revision:</b>	<b>Project:</b>
<small>           Drawing made to the standard of a professional architect and shall be used for the purposes intended. It is the responsibility of the user to ensure that the drawing is used for the intended purpose and that any necessary amendments are made.         </small>	



## Mardon, Sarah (Licensing)

---

**From:**   
**Sent:** 11 September 2014 11:09  
**To:** Licensing  
**Subject:** The Robin Hood public house, St Ives  
**Categories:** Yellow Sarah

11 September 2014

Reference: Licence Application for music and hours of business

To Whom It May Concern,

I am objecting to the licence application for the Robin Hood public house in St Ives.

This is due to my being a resident of the

of the building. Noise and disruption have been an issue in the past.  
Very late night

hours will be very disturbing leading to disorder and public nuisance.

Yours faithfully,

This page is intentionally left blank

## Mardon, Sarah (Licensing)

---

**From:** [redacted]  
**Sent:** 11 September 2014 18:14  
**To:** Licensing  
**Subject:** RE: Robin Hood Objection Email

**Categories:** Yellow Sarah

My address is as follows: [redacted]

Kind regards

[redacted]

---

**From:** [Licensing@huntingdonshire.gov.uk](mailto:Licensing@huntingdonshire.gov.uk)  
**To:** [redacted]  
**Subject:** RE: Robin Hood Objection Email  
**Date:** Thu, 11 Sep 2014 14:41:27 +0000

[redacted]

Thank you for your email below. I can confirm your representation is relevant under the terms of the Licensing Act 2003. To allow you representation to be considered by the Licensing Sub-Committee Please provided you full address.

The applicant and their legal advisors are entitled to see your representation in full, including your name and address details.

The application will be heard by the Licensing Sub-Committee, to which you will be invited to present you concerns to the panel. You will be notified of the details once the arrangements have been made.

If you have any further question please get in touch.

Kind regards

Sarah Mardon  
Licensing Officer  
Huntingdonshire District Council  
Pathfinder House  
St. Mary's Street  
Huntingdon  
PE29 3TN  
Tel: 01480 387075

---

**From:** [redacted]  
**Sent:** 11 September 2014 15:22  
**To:** Licensing  
**Subject:** Robin Hood Objection Email

*Dear sir or madam*

*I live in St Ives & walk past the Robin Hood everyday. I am amazed that if this notice was displayed at the premises on August 19th that I did not see it until last week.*

*I wish to register an objection regarding granting a licence for the Robin Hood public house for the following reasons:*

*The opening hours proposed are far too long & far to late, extending into the early hours of the morning seven days a week.*

*I do believe that if this licence is granted it will lead to crime & disorder in the town & also will become a nuisance to local residents like myself because of noise from music & patrons from having to much to drink, leading to some people not feeling safe that are in close vicinity to the area.*

*As far as I am aware there are already a dozen licenced premises in St Ives including two or three night clubs, so why would we need another late venue especially as it is so close to residential housing.*

*If you need to contact me please do so by email.*

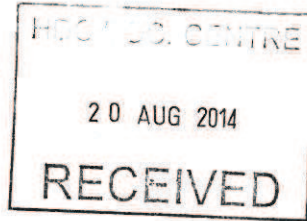
*Kind regards*

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19th August 2014

Licensing Authority  
Huntingdonshire District Council  
Licensing Section  
Pathfinder House  
St. Mary's Street  
Huntingdon PE29 3TN



Dear Sir or Madam,

**Re: Robin Hood Public House, 11 Market Hill, St. Ives PE27 5AL**

I am writing to express my concern about the proposed application for a licence to allow the above-mentioned premises to supply food, drink and alcoholic drinks and to allow music and dancing, from early morning to late at night, seven days a week.

My concerns are with (1) the noise and (2) the extra traffic such a licence is likely to cause and the effect this will have on the residential property to the rear of the building.

I have lived in St. Ives for long enough to remember the time when the Robin Hood had a similar licence, which allowed guests to sit out in the car park, where music was either performed live or relayed from inside the pub. The noise was so awful that my house used to shake. It was unbearable to be in the garden.

The more recent licensing application, which operated until the time the pub ceased operating a few years ago, was more restricted. Pub guests had to enter and leave the building by the doors facing the Market Square. Music was performed or played inside the building. The space at the rear was used neither as a seating area, nor as a car park for pub guests. This should be a model for the new licence.

The proposed opening hours also seem excessive. Closure at midnight ought not to spoil anybody's fun and would allow the rest of the town to get to sleep.

Yours faithfully,



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## Mardon, Sarah (Licensing)

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**From:**   
**Sent:** 15 September 2014 12:27  
**To:** Licensing  
**Subject:** The Robin Hood PH  
  
**Categories:** Puple Nadine

To whom It may concern

I am writing to object to the licence application for late night opening including music and alcohol, at the Robin Hood Public house in St Ives.

I am the resident of property in very close proximity to the premises and the late hours, with music, (as well as alcohol fuelled behaviour), will be disruptive, a nuisance and an annoyance when local residents are trying to sleep for work.

Thank you for your consideration on this matter.

Yours faithfully,



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## Mardon, Sarah (Licensing)

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**From:** [REDACTED]  
**Sent:** 11 September 2014 13:05  
**To:** Mardon, Sarah (Licensing)  
**Cc:** [REDACTED]  
**Subject:** Robin Hood Application

Dear Ms Mardon,

LICENCE APPLICATION FOR THE ROBIN HOOD, ST IVES

I am writing to indicate my objection to the application for licence for the Robin Hood Public House, St Ives.

I have been a resident here [REDACTED] opened.

[REDACTED] of the property and previously there has been noise, riotous behaviour and disturbance at hours way beyond usual pub hours.

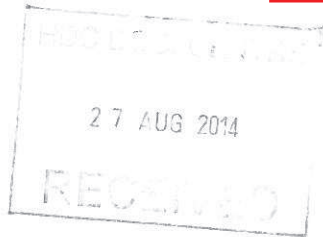
Customers come out and overspill into that yard without any regard to residential neighbours.

Yours faithfully

[REDACTED]

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Licensing Authority  
Huntingdonshire District Council  
Licensing Section  
Pathfinder House  
St Mary's Street  
Huntingdon  
PE29 3TN



Dear Sir/Madam,

**Re: Robin Hood, 11 Market Hill, St Ives, Cambridgeshire, PE27 5AL**

We are writing regarding our concern with the new license application for the Robin Hood public House.

The application requests a license from very early in the morning to very late at night and to the early hours on a Thursday and at the weekend. These proposed hours seem to suggest that use of the Robin Hood is aimed much higher than that of a pub and is more akin to nightclub opening hours.

We have concerns that this licensing takes no account of the amenity of residents living in the area and the likely increase in noise and potential anti-social behaviour, especially late at night.

Any new license needs to safeguard both the local residents and nature of the conservation area. We would expect to see conditions attached to any new license such as limiting the use of the garden at the rear, ensuring that any music is contained within the building and that there are suitable sound limiting measures such as making sure windows and doors are closed when loud music is being played. We would also like to ensure that people using the pub only use the entrance on Market Hill and not the access off Chapel Lane. We do have issues with the public urinating in the areas around Chapel Lane and any public access to the rear of the Robin Hood would only exacerbate this problem.

The Golden Lion Public House/ Hotel close by has a similar license but as it is a hotel they are aware of their staying customers so rarely do we hear loud music. Customers leave from the front and there is no traffic as there is no car park at the rear.

The proposed opening hours seem particularly excessive, especially with residents so close by. The Cromwell pub nearby has opening hours of Mon-Weds: 11am – 11pm, Thurs: 11 – 11.30pm, Fri-Sat: 11am – 12.30am and Sun 12 – 11pm which seem a happy medium for all concerned with restrictions on the use of the beer garden.

Obviously the noise as soon as the pub closes does not disappear as we hear noise up to 30/40mins after closing time with shouting and singing from people lingering round the area and then walking home. We would ask that time for people to leave and clear the area be considered in this application.

Whilst we welcome any improvements Robin Hood and re-occupation after what has been a long time not in use, we would ask that there is full consideration given to residents in the area, especially those that live very close such as ourselves. We feel that if the right licensing terms are in place, the rights and respects of both the town, pub, businesses and residents can be achieved.

Please contact us if you require any more information.

Kind Regards



## Mardon, Sarah (Licensing)

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**From:**   
**Sent:** 11 September 2014 06:31  
**To:** Licensing  
**Subject:** robin hood stives  
  
**Categories:** Yellow Sarah



dear sir madam

im not happy re robin hood licence till 2am as my bedroom is overlooking the garden and can hear everything from the pub as before when it was opened the last landlord stopped people sitting outside the garden from 11pm but you still had people sitting out there shouting and swearing till the bouncers would go and get them to go back in so id like to say no to this as i feel my sleep would be interrupted please can you keep us up to date

regards

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